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Capitol
REG. U.S. PAT. OFF.

NEWS





STAN KENTON, a portrait. Back with what many believe to be the finest dance band he's ever conducted, Stan is on the road this month. News about him—and his tour—is on Page 11.



Leaves Come Tumbling Down, Etc.

Rita Barne's divorce from Charlie comes through this month, in Las Vegas, and Charlie's ex-frau, Harriet Clark, recently got one from Al Marks, the record man, and—oh, it's just too complicated. . . . "Movies Are Better Than Ever," they say, but the other night at the most expensive first-run house in Hollywood the soundtrack of "Sunset Boulevard" became so snafued it sounded like a record spinning at 144 rpm—and why does the Paramount newsreel insert obvious, unentertaining footage advertising ice shows and the like? The ads on TV aren't that bad—and they can be dialed out. . . . Watch out for a New York lass by the name of Mary Mayo. Our mail is loaded with raves, and she'll debut on discs in October. . . . Tommy Dorsey disbanded. But just to take a rest.

Armstrong Tome Coming Out In 1951

Trumpeter Randy Brooks is flat on his back, following a stroke. But his wife, Ina Ray Hutton, is coming back strong in Hollywood as a TV act. . . . Jack Denny, for 15 years a really big name maestro, died last month in a veterans' hospital outside Hollywood. He had been selling pianos before illness struck him. . . . Prentice-Hall will publish, in early '51, Louie Armstrong's long-awaited autobiography—a red beans day in American literature. They swear that Satch' is typing the manuscript himself—and he's just the guy who can do it best. . . . Vido Musso's powerful, pulsating tenor pipe is going to create an absolute sensation shortly, captured on records with Stan Kenton's backing. What he does to that "Pagliacci" melody! . . . Eckstine and Shearing kicked off their national tour at the L.A. Shrine last month with a gross of \$13,964—which in plain figures means that more than a thousand customers were turned away. Yep, the music biz. . . is back in biz.

Killian Killed For 15 Bucks

The motive behind the incredibly brutal murder of Al Killian, high-note trumpeter long featured with Basie, Barne and more recently, Ellington, was an alleged \$15 debt. Killian was shot down just before he was to have left for a dance job in Los Angeles—and the dance went on without him. . . . With Red Norvo heading east after all those months at the Haig in Los Angeles, the spot will give Dave Brubeck's eccentric combo a second chance to make good. Red's wife, Eve, will have a new bambino for him in early '50. . . . A lot of those glib TV emcees in the Los Angeles area, specifically, are guilty of a horrible routine when they shout approval and offer "congratulations" to youngsters—with absolutely no talent—who bravely perform on various amateur shows. Why can't they be honest about it—and tactful—instead of encouraging those poor, scared little juveniles to pursue singing and dancing careers when they haven't a chance for success? . . . Know who chirped those Mercer songs for Joan Caulfield in that "Petty Girl" flicker? A little gal from Rockford, Ill., Carol Richards, who has knocked around Hollywood four years. She sang four tunes, was paid \$2,000 for ghosting, and then landed the leading role in "Little Boy Blue," a live musical which may yet hit Broadway.

Film Studios Cool On Musicals, There'll Be Some Changes Made

Although Hollywood's film factories produced only 21 musicals during the '50 season, a radical drop from the normal figure of 40 to 50, indications are that the toonies will come roaring back and overtake the heavy dramas and westerns which were rolled out at a rapid pace this year.

Metro and 20th-Fox led the studios in musicals this year, MGM turning out six. Warner Brothers, which once pioneered the musical film, released only one this year but already has several in works for '51. Generally, musicals are vastly more expensive to make than other type flickers. But they invariably earn more money at the box-office, too.

Blonde Jackie An Overnight Click

Jacqueline Fontaine, the teen-aged blonde singer who got her first big break last spring when she recorded as vocalist with Nappy Lamare's Dixie gang on Capitol, will become a "hot" Hollywood property this month as a result of contracts she signed. On Oct. 24, she will hop to Las Vegas for a personal appearance at the Desert Inn. She also will be starred in a film to roll this fall, to be produced by Wally Kline, who just finished "The Adventures of Skipalong Rosenbloom" in which Jackie also is featured, along with Jack Coogan, Max Baer and Maxie Rosenbloom. Miss Fontaine also is featured on Lamare's "Dixie Showboat" TV program, but will have to drop that chore now that she's clicking in films.

Jan Garber Grabs Chicago Trianon

Four weeks at the Trianon Ballroom, Chicago, will be played by Jan Garber's band starting Oct. 10. The vet North Carolina leader and his crew recently set a new record at the Statler's Cafe Rouge in New York, and he is recording platters, for Capitol, by the dozens.



SET BY Bob Hope to accompany him on his flight to Japan and Korea to entertain United Nations fighting men, Les Brown (right) and his sidekick - vocalist - saxist Butch Stone check a radio play-back. Les has become an out-and-out tennis fanatic while Butch is regarded as the most hipped baseball fan in Hollywood.



ADELE JURGENS doesn't chirp cheap tunes for a living any more—she doesn't have to. The blonde TV star has achieved movie stardom this year. Latch her, for proof, in RKO's "Armored Car Robbery."

Kay Starr Booked For Las Vegas

When Kay Starr winds up ten days and nights of personal appearances in her old home bailiwick, Memphis, late in September, she will head west for a two-weeker at the Thunderbird Hotel in Las Vegas. Kay is slated to open the night of Oct. 12 and will follow Peggy Lee as the hostelry's major attraction. Then, later this month, she will do two weeks at the Oriental Theater in Chicago.

This—1950—has been La Belle Starr's year. She's just about the most popular fem singer around. But, as she is quick to remind her fans, it took more than 10 years of slugging to get up there.

She recalls how she had a chance to become a star in 1939, with Bob Crosby's great Dixieland band. She muffed it.



FOUR YOUNG musicians who call themselves "The Freshmen Four" made their debut in Los Angeles in September, at the York Club, after Stan Kenton chanced across their music in a tiny night club in the Middle-west. Kenton was, frankly, bowled over by the combo and its versatility. And so he financed their trip to California, helped them get a booking, landed a Capitol recording contract and is plugging them every way he can.

The Freshmen include Don Barbour, guitarist, who disclaims any relationship to Dave Barbour; Russ Barbour, drums, who admits to being a brother of Don; Bob Flanagan, trombone doubling bass, and Hal Kratz, trumpet who also plays bass.

That's the way it goes. But how many Kentons are around to help young musicians?

Jess Stacy, cutting out from California for a vacation in Missouri, popped up in Chicago in September and married Patsy

Peck. He was divorced from Lee Wiley, the singer, a season or so back.

Warner Brothers hired outside musicians Fred Washington, Elmer Fain, Rocky Robinson and Big Boy Davidson for jazz sounds on the soundtrack of "A Streetcar Named Desire" which Vivien Leigh is making in Burbank.

Joe Alexander, baritone who waxed a flock of great discs several years ago for Capitol, is leading his own combo, after a long stay in Mexico City, at the Blue Pacific Club at Pacific Beach, Cal. That's just outside San Diego. Ex-Luncheon alto star Kirt Bradford, Juan Panalle and Frank Watts are backing Joe's big voice.

Johnny Grant resumed his broadcasts from Ciro's, spinning discs and interviewing patrons of the hinky nitery.



IT SOUNDS like a tired press agent's story, particularly Hollywood in scope, but a few minutes after Phil Harris and wife Alice returned to Los Angeles last month after a trek to Europe big Phil busted right down and bawled—he was that overcome when Nappy Lamare and the Strawhat Seven welcomed him home at the Santa Fe depot. Nappy and Phil are buddies from 'way back. That's Nappy with his hot banjo. His combo is featured nightly at the Hollywood Palladium.



MEET FINGERS, Joe (Fingers) Carr, that is. It wasn't until just a few weeks ago that the identity of Carr was revealed to be Lou Busch, a Capitol executive who once pounded the keys for Hal Kemp and other name bands. His "Sam's Song" is one of 1950's biggest sellers. Busch and his bride, Margaret Whiting, expect to become parents next winter. And they'll probably name him "Thumbs."

Vido Musso On Comeback Trail

Stan Kenton has helped him obtain a contract to record for Capitol, and so Vido Musso, for several years a star Kenton sideman on tenor sax, will wax a batch of tenor solos this month in H'wood. Musso recently returned from a long stay in Hawaii.

Musso, a Californian who created a sensation with the old Benny Goodman crew of 1937, will be backed by a big and powerful ork made up of musicians from Kenton's newest dance band. But Vido will not be on tour with Kenton.

British Triumphs Top Cole's Career

Ovation For Nat's Combo Thrilling

The preacher's kid from Alabama hit some sort of high water mark last month, but he still feels he can knock off a few more successes with his pipes and piano plunking.

Nat Cole returns late this month from England. In London, last month, he and his combo won a thrilling response at the Palladium from thousands of fans who had never been able to see and hear Nat's fly little unit in person. They stomped and hollered and whistled and cheered. And Nat—he was born Nathaniel Coles in Montgomery, Ala., and once aspired to be a star athlete—took his bows humbly. For him it was the thrill of his lifetime.

But talking long-distance to California, Cole said he was now "all the more inspired" to create good music; he declared he had a couple of ideas which could well turn out as "Nature Boy," "Mona Lisa" and "Straighten Up and Fly Right" turned out—all sold a million records. Did he like England? "Great," he said. "The people are marvelous. It was my privilege, not theirs, to be there."

Nat and his men are booked for a personal appearance on Ed Sullivan's TV show, immediately after they return to New York.

Nellie Lutcher follows Cole to England this month.

Cavanaugh's Cops Cop Diego Stand

Dave Cavanaugh's Curbstone Cops will open at the new Paris Inn, in San Diego, immediately after being featured at the "Dixieland Jubilee" in Los Angeles Oct. 6. Group, which played the Casino at Catalina Island all summer, will stay in Diego at least a month.



THAT MONA LISA smile on Nat Cole's face was caught by the camera as his group took off for England last month. And reports of their success have been bouncing back regularly ever since. Wife Maria, incidentally, is featured on two new vocal duets with hubby Cole—she sang with Duke Ellington's ork before Cole met, wooed and wed her a few seasons back. Between the Coles are Joe Comfort, bassist; Irving Ashby, guitarist, and Jack Costanza, bongo wizzard who hopped from Stan Kenton's crew to the Cole fold in 1949. They'll be back in New York shortly, with a run at the Palladium in London tabbed as the highlight of the trip.

Western Hits

'AIN'T NOBODY'S BUSINESS BUT
MY OWN'—'I'LL NEVER BE FREE'
Tennessee Ernie — Kay Starr

'MONA LISA' — Jimmy Wakely

'WILD CARD' — Tex Williams

'BRIGHT LIGHTS AND BLONDE
HAired WOMEN' — Tennessee Ernie

'DID I FORGET TO TELL YOU'
— Leon Payne

'HUMPTY DUMPTY BOOGIE' — Hank
Thompson

'PUPPY LOVE' — Eddie Kirk

'TROUBLE THEN SATISFACTION'
Jess Willard

'COAL SMOKE, VALVE OIL
AND STEAM' — Tex Ritter

Available on either 78 or 45 rpm

Norvo's Music Great, But What Is It?

Thousands of Californians who dug Red Norvo's Trio during his long run at the Haig, a Los Angeles niter, are agreed that it is probably the finest three-man group since the old Benny Goodman Trio days. But nobody—not even Norvo—is agreed on what kind of music the group is putting down.

"It certainly isn't bop," Norvo says. "And it isn't Dixieland or what was called 'swing music' a few years back."

Farlow Sensation on Guitar

Red, who has been around, and prominently, for 20 years, also dislikes the term 'progressive' in jazz. "I don't know what style we're playing," he says, "I only know it's different from any other trio."

Red, always noted as a discoverer and coach of brilliant young musicians, believes he has the finest guitar player in jazz in Tal Farlow, who just a few years back was a hillbilly string-plucker in his North Carolina home town of Greensboro. And many a Californian agrees. And in Charlie Mingus, Norvo has one of the most proficient bassists in the business.

Great Beat Without Drums

That's all there is—vibes, guitar and bass. The music is never ear-splitting in volume—Red's music never has been—but it's loaded with humor, delicate nuances of harmonic changes, and the beat is always there. Mel Torme's newest vocal records feature Red's little group behind the fog pipes—but Norvo's combo is even more musical and exciting doing what comes naturally—instrumentals.

The man from Beardstown, Ill., opens at Chicago's Blue Note Oct. 6, then goes to Toronto. He's got something really refreshing, really different. But he, Farlow, Mingus and their legion of fans can't say what it is. "Please," Red pleads, "just call it anything but bop."



RED NORVO, whose career in jazz has been long—dating from his days with Paul Whitman two decades ago—will finally leave California this month. The Blue Note in Chicago will feature his exciting trio starting Oct. 6. Here, Red's pictured on a recent record session with Mel Torme.

Sharkey, Seven Other Orks For Dixie Jubilee

Gene Norman and Frank Bull, Los Angeles radio jocks, will offer eight nationally noted Dixieland bands at their third annual "Dixieland Jubilee" concert Oct. 6 in Shrine Auditorium in L. A.

Ben Pollack's Pick-a-Rib gang, which hasn't appeared before, is signed. The Firehouse Five (Plus Two) will return again. Pete Daily's Chicagoans, a favorite in 1948 and '49, also are booked for a third appearance. And Cavanaugh's Curbstone Cops, which were featured all summer at Catalina Island, also will be making their bow at the "Jubilee" event.

But the big news, Norman and Bull argue, is the west coast debut of Sharkey Bonano and his Kings of Dixieland, coming directly from New Orleans. Sharkey's group, by far the most popular band in the South, features Lester Bouchon's clarinet. The

Sharkeyites have never played California previously. Norman has tried for three years to get the Sharkey crew on the "Jubilee" bill. This time, he succeeded.

The Castle band from Portland, a smash in '49, will be back. And the bill will also have Skrivane's Sextet From Hunger, comprised of Hollywood studio musicians with a love for the two-beat.

More than 6,500 jammed their way into the Shrine last October. Since that time, the Dixieland craze has swept America.

The eighth band will be led by Ted Vesely, whose hot trombone has acquired a big following. Red Nichols, Nappy Lamare and Kid Ory will not appear this year.

Anthony Hits Hollywood!



Deauville



Holliday



For the first time since he organized his fresh and spirited dance band—at the end of World War II when he came out of the navy—Ray Anthony will play on the Pacific Coast. His orchestra opens October 10 at the Hollywood Palladium, and will be featured nightly on the ornate Pally bandstand for four weeks.

Anthony, an Ohioan, first attracted national attention as a trumpet tooter in the late Glenn Miller's memorable band. He features Ronnie Deauville and Betty Holliday as his singers. And his records for Capitol have established him as the outstanding "new" dance combo to come up the pike since Stan Kenton.

Sharing the stand with Anthony throughout the Palladium run will be Nappy Lamare and his Strawhat Seven, long-time California favorites in the Dixieland field. Anthony replaces Frankie Carle's crew.

Skinner Makes Discs, Sells 'Em Too

Cincy Singer Gets New Cap Contract

By BEEP ROBERTS

A record shop proprietor who created gobs of commotion in and around Cincinnati with his singing style was signed to a recording contract by Capitol last month.

He is Jimmie Skinner, who not only can sing and play the guitar, but whose own songs have been recorded with unusual success by some of the nation's very best hillbilly artists. Jimmie is making his start on the purple Cap label with "Will You Be Satisfied That Way?" He's a true stylist, and should become one of the most popular voices on wax within the next year.

Dolan On the Run

They don't come any busier than Jimmie Dolan, who will return to the Moonlight Gardens in Yuba City, Cal., this month for a return run. Jimmie has his own television show in Los Angeles and he does three radio shows every day, too. Hard to figure how Jim finds time to make those records he turns out so frequently.

Back from Texas and Tennessee, Gene O'Quin is again in Los Angeles. He came out of Dallas not long ago and has had no



SPEARED BY Capitol to make records regularly, grinning Jimmie Skinner is pictured on his first platter session with Dee Kilpatrick, at right, of Cap's artists and repertoire division, who signed Jimmie to the contract and supervised his first etchings. Skinner operates a record store.

trouble clicking in the Sunshine state.

Plans are under way for Ann Jones to repeat her tour of last year through Oklahoma, Texas, Arizona, and Illinois. Ann is also going to try to take in some Southern states that she wasn't able to hit last year.

Les Gotcher has written that he's hopping these days, on tour. So far his appearances are lined up for San Angelo, Tex., on Oct. 5, 6, and 7; Bandera, Tex., on the 11th and 12th; San Antonio, Oct. 13 and 14, and Austin, Tex., on Oct. 19, 20, and 21st.

TV success story: Since sponsoring Tex Williams' "Western Caravan" on NBC's KNBH, the auto

client (Hudson) has set an all-time sales record for the Southern California market. And Tex's NBC Sunday dramatic western is gaining listeners across the country. The show opened with 136 outlets and recently added 15 more.

Wakely Now a Jockey

Ted Wilds, vocalist with Ole Rasmussen and his Nebraska Cornhuskers, is a lad we've been meaning to tell you more about for some time now. No newcomer to the western field, Ted had sung with Ole for a year before he was signed by Capitol. He was also part of a comedy trio in earlier days known as the "Pick 'N Pan" which consisted of a washboard, frying pan, and Ted on guitar. The group brought the house down for their comedy antics, and since then Ted has also appeared on many well known radio shows including those of Al Pearce and Hoagy Carmichael.

Jimmy Wakely is fast becoming almost as well known as a radio artist as he is a recording and picture star. This month Jimmy is guesting on the Ken Murray, Edgar Bergen, and Milton Berle shows in addition to working on his own disc jockey show over ABC five days a week, 5 to 5:30 p.m. New York time.

Tex Ritter is making pictures for Snader Telescriptions, portraying songs from his Capitol albums.

New Kenton Dance Ork To Hit Philly In October

Wichita—the bustling Kansas city near where Stan Kenton was born—will be the first to see Kenton's new dance band this month as his Artistry in Rhythm swings into the Middlewest after a sock series of personal appearances on the west coast.

End Month in Philadelphia

Kenton's gang, with Jay Johnson as vocalist, will play Wichita Oct. 1, Tulsa, Oct. 2, Dallas, Oct. 5 and then continue through Mississippi, Kentucky, Ohio and other states until Oct. 30, when they open for a full week at the Click in Philadelphia.

Stan's latest orchestra is attracting international attention. "We'll be out on the road, all over the U. S., until the middle of December," Stan says. "Then we swing back to California and start rehearsals for our 1951 'Innovations' tour."

Kenton is sticking strictly to danceable music with his new Artistry in Rhythm aggregation, on records as well as in ballrooms. "We can play the heavy stuff, and feature the string section, when we launch our 1951 'Innovations' concert tour. Right now we're putting down dance music."

Musso May Join Later

Stan's lineup includes Bud Shank and Art Pepper, altos; Bob Cooper, Bart Caldarell, tenors; Bob Gioga, baritone; Maynard Ferguson, Shorty Rogers, Chico Alvarez, Al Porcino and Johnny Howell, trumpets; Milt Bernhart, Eddie Burt, Harry Betts, Bob Fitzpatrick and Bart Varsalona, trombones; Don Bagley, bass; Ralph Blaze, guitar; Shelly Manne, drums.

Noble, a pianist, will retain only one member of his ork of a decade ago, Drummer Bill Harty. Ray's vocalist, Al Bowilly, was killed by Nazi bombs during World War II.

Ray Noble Will Pull a Kenton

British-born Ray Noble, whose American dance band from 1935 through 1940 was one of the finest, and most popular, of all time, is rebuilding his ork. Noble will have 18 pieces and will kick off with it Oct. 20-30 in Los Angeles' Pan-Pacific Aud. Then he will play dance dates along the coast.

Noble, a pianist, will retain only one member of his ork of a decade ago, Drummer Bill Harty. Ray's vocalist, Al Bowilly, was killed by Nazi bombs during World War II.

Chico also was in the original combo, but because of service during the war was, for a couple of years, out of the band.

Guitarist Laurindo Almeida is not touring with the band. He remained in Hollywood because of certain radio commitments. Vido Musso, whom Stan is backing with a recording deal, also is not touring, but he may join the band shortly.

New Album Coming

With the band business on the upgrade, and everybody in the music profession expressing optimism over the fall and winter seasons, Kenton's exciting new entry is expected to create a real sensation. His band will have a new album out this month.

Hampton Loves It; Gonna Stick 'Round

Instead of skipping east with his band as he was originally set to do, Lionel Hampton wants to linger a little longer in sunny California. And so he will work Thursdays and Fridays at the Los Angeles Avodon Ballroom starting Oct. 12, and every Saturday at the Rendezvous Ballroom in Balboa Beach starting Oct. 14 and closing Oct. 28. The Hamp also intends to work in occasional one-nighters on his off open nights.

Joe Sullivan Here

Pianist Joe Sullivan, for 20 years a favorite among jazz fans, returned to Los Angeles for the first time in five years, last month, and is being featured as a single at the Music Box, Western at Sixth.

Damone's Film Set

Vic Damone's oft-postponed start in films will finally get under way Oct. 23 when MGM rolls "Welcome to Paris." Flicker also will star Jane Powell and Danielle Darrieux.



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FRANKIE CARLE On Steve Allen's KNX Show

"I never, never listen to other pianists, and to others' records. For 15 years I never have done that. I'm afraid it would affect my own way of playing—and my style is one that I developed naturally down through the years, without any 'influence' on my playing. At least I have my own style."

BILLY ROSE In His Syndicated Column

"... Another depressing show-business chore is answering the people who want advice on how to get started in the song-writing game... If you want to be honest about it, you've got to tell them that their chances of making a go of it are considerably less than their chances of getting elected to Congress."

"Twenty-five years ago, when I was writing songs for a living, a fellow could walk into a music publisher's office and at least get a disrespectful hearing... Today, unless he has an introduction on White House stationery, it's almost impossible to get past the receptionist..."

"The reason is that most of the big music firms are now owned—lock, stock and barrelhouse—by the movie studios and, rather than plug a free-lance tune which might make a few thousand, they naturally prefer to whoop it up for the theme song of a picture which might make the parent company a million."

"Another factor which whittles down the new songwriter's chances is the taste-forming power of the 2000 disc jockeys who can make or break a tune—and who, as a rule, make it only if it has been recorded by one of the magic-mouths like Patti Andrews, Billy Eckstine, Margaret Whiting or Bing Crosby."



ALTHOUGH HE was in California, last month, just long enough to play a week at a theater and appear in a musical short at U-I Studios, little Frankie (Sugar Chile) Robinson worked in a couple of personal appearances at hospitals. Here he's shown banging the keyboard—and the kid can really bang it—in a juvenile ward in Los Angeles. Sugar has since trained back east. He will be doing many TV appearances this fall and winter. And his great version of "Rudolph the Red-Nosed Reindeer" will be released this month by Capitol, backed by "Christmas Boogie." His home is in Detroit.

Laine To Make Another Cheap Movie Musical

Although it cost very little to make, Columbia's "When You're Smiling" film has been doing so well in theaters throughout the land since it was released last month that the studio has started the gears whirling for a sequel.

Frankie Laine, who had a good part in "Smiling," again will be featured. And the former song plugger who produced "Smiling," Jonie Taps, also will be handed the production duties again.

Already signed, at a reported \$2,500 salary figure, is June Hutton. But studio spokesmen indicated that Kay Starr, who, like Laine, had a good spot in "When You're Smiling," is being propositioned for an even better role, at a much higher fee. Since she appeared in "Smiling" on the Columbia lot a year or so back, she has developed into one of the three most popular gal orioles in the business, riding atop a crest of several hit records.

As musicals go, in Hollywood, "Smiling" was strictly a cheapie, a C epic. But it is turning a profit and that's what counts.

Eckstine Lands One-Shot Film Deal

For at least three years, Billy Eckstine's stable of managers, bookers, press agents, aide de camps and hanger-onners have regularly "announced to the press" that the baritone has been signed to make movies.

And it finally happened, in September, even though the contract was anything but the seven-year deal B's handlers had sought. Metro ticketed the former Earl Hines chanter for a one-shot, one-flicker deal, the pic to be made in Culver City before next March.



THEY'LL HAVE to put numbers on singers, like half-backs, if the turnover on shows like Carnation's Sunday eve session continues. Last season, Dick Haymes took over the male chores and Jo Stafford was brought in to bolster the lineup. And now, this month, Tony Martin replaces Haymes. Jo continues, however.

Haymes heads east to play theaters. Martin has to stick around Hollywood for movie assignments. Everybody seems happy.

Harry James is still switching vocalists, too. With Louanne Hogan quitting, the Horn hired a Texas thrush, Jan Stewart, to hit the road with his band. Louanne sticks to Hollywood and will do a single, occasionally dubbing for movie soundtracks as she did before she joined James' troupe last spring.

Gloria DeHaven landed a fat role opposite Tony Martin in RKO's "Two Tickets to Broadway" musical.

June Christy pulled out of Mo-combo after a couple of nights. It was strictly a bum booking.

Remember Muzzy Marcelino, guitarist and singer with the old Ted Fio Rito band in the 1930's? He's back in biz as music director of the "Life With Linkletter" TV show over KECA in Hollywood.

There's still gold in them thar jingles—radio variety. Chevrolet just paid \$20,000 for seven commercials running three minutes each. Dorothy Shay, Dick Haymes, Tony Martin, Dick Powell (huh?), Ginny Simms, Lauritz Melchior and John Charles Thomas each got \$2,000 for singing and musicians behind them bagged \$5,500.



BACK ON television and radio again in Hollywood after a trip through New Mexico, Texas and Oklahoma, pert, blonde, Dottie O'Brien also has just recorded a fine new batch of shellac for Capitol—and she's featured on 26 transcribed radio shows with Red Nichols' Pennies for the U. S. Marines.

Carle Grabs Extra \$2,000 Fee

Frankie Carle was paid \$2,000 cash last month by RKO Studios. The payment gives the studio the right to take an old movie short which Carle and his ork made nearly three years and insert it into its new full-length musical, "Footlight Varieties." The ork does two tunes, both of which were released long ago in a "Carle Comes Calling" shortie. Studio will use other old film sequences to hypo the new production. The band has been playing the Hollywood Palladium.

Doris Day in 'Atlantic City' Flick

Doris Day and Virginia Mayo are set to appear in a forthcoming musical based on the annual "Miss America" beauty contest at Atlantic City. A camera crew from Warner Brothers shot much of the recent competition, won by Miss Alabama, and the footage will be incorporated into the finished flicker later. Doris just finished work in "Lullaby of Broadway." Page Cavanaugh's new group also will be seen in it.

'Best Short' Made By U-I Studio

Universal-International Studio last month, via Producer Will Cowan, filmed a two-reel musical feature starring Sugar Chile Robinson, the Count Basie combo and Billie Holiday, and results are said to shape up so great that it may be tagged as the "best" short of its kind ever to come out of Hollywood.



RAY ANTHONY: Palladium, opening Oct. 10.
 NAPPY LAMARE: Palladium.
 PETE DAILY: Royal Room.
 RED NICHOLS: Sardi's.
 MARVIN ASH: Hangover Club.
 LES PAUL: Chapman Park Hotel.
 CAB CALLOWAY: Oasis.
 KID ORY: Mike Lyman's.
 BEN POLLACK: Beverly Cavern.
 RUSS MORGAN: Hotel Biltmore.
 ABBEY BROWNE: Charley Foy's.
 FOUR FRESHMEN: York Club.
 BOBBY RAMOS: Club Zarape.
 DAVE BRUBECK: The Haig.
 JOE SULLIVAN: Music Box.
 JIMMIE GRIER: Paris Inn.
 MARTHA DAVIS: The Toby Jug.
 WINI BEATTY TRIO: The Last Call.
 MATT DENNIS: Saddle & Sirlain.
 HAPPY JOHNSON: Clover Club.
 HARRY (HIPSTER) GIBSON: Surf Club.
 EDDIE SMITH: Brass Rail.

MEET THE JOCKEY!

BOB BURTON, 30, was shot down over Italy and taken prisoner in 1944, and while behind barbed wire, hungry and weak, he decided to make radio his career. And when he got out in '46, Bob landed on a Peoria station, and now he has his own

"Breakfast With Burton" stanza every morning, 6 to 9, on WEEK. Bob's fave singer is Rosemary Clooney. And from his \$35 a week start four years ago, he paid income tax on \$7,500 in '49—and had to borrow a stamp to mail in his return.



ART MORTON'S powerful pipes have been heard on every disc whirler's program in recent months. But here's a chance to see him. Morton, a discovery of Mickey Goldsen, the song publisher, bagged a lucrative Capitol discing contract a few weeks ago. Last spring, in New York, he was trying to make a living as a clothing salesman.

Calloway Opens, Holiday Departs

Cab Calloway has opened at the Oasis, night club near the U. S. C. campus in Los Angeles, and Billie Holiday has closed. She heads north for two weeks at the New Orleans Swing Club in San Francisco.

Lee in Las Vegas

Peggy Lee opened at the Thunderbird Hotel, Las Vegas, on Sept. 28 and will be featured there through Oct. 11. She then returns to Hollywood for radio guest shots and recording sessions.



HISTORICAL ANTHOLOGY OF MUSIC: A book by Archibald T. Davison and Willi Apel; Harvard University Press, 303 pages, \$10.

The second and final volume of a handsome series of books delving into the baroque, rococo and pre-classical music up to the close of the eighteenth century is virtually all reproductions of this early art.

The text—and only about one per cent of the volume is text—is a highly academic commentary and bibliography. The authors are highly-regarded teachers, but the examples of composers like the Couperins, de Nebra and Reussner will, it seems to this less-scholarly reviewer, appeal to a tiny minority of musicians and music lovers. It's hardly a volume which will keep one up all night, but for libraries, both public and private, it should prove an expensive asset.

—Dexter

MEET THE JOCKEY!

JACK DOWNEY rolls his own "Music Shop" and "Jack's Wax Works" every day over Hartford's WONS. Now 28, and married, Downey served a solid four-year hitch in the navy, part of which time was spent with a service show, "Here Comes the Navy,"

which he helped write. Then he sold records for two years before latching on to WONS and a job at a hot mike. Jack has thousands of records at his home and claims to have a sample of "every known singer of the past 25 years." Lotsa folk listen to him around Hartford.



Hits

- 'MONA LISA' - Nat Cole
- 'BONAPARTE'S RETREAT' - Kay Starr
- 'SOMETIME' - 'NO OTHER LOVE' - Jo Stafford
- 'YOU'RE MINE, YOU' - Margaret Whiting
- 'ORANGE COLORED SKY' - 'JAM-BO' - Nat Cole - Stan Kenton
- 'BUSHEL AND A PECK' - M. Whiting
- 'BEYOND THE REEF' - J. Wakely
- 'HOME' - 'TUNNEL OF LOVE' - Nat Cole
- 'NOLA' - 'JEALOUS' - Les Paul
- 'I'LL ALWAYS LOVE YOU' - Dean Martin
- 'CINCINNATI DANCING PIG'
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One-Man Gang!



NOT MANY years ago, around Chicago, Les Paul was a favorite with hillbillies. He was known as "Rhubarb Red" and had his own radio shows. Today the same Mr. Paul is still a favorite, but under his legit name. Les' recent version of "Nola" will probably top the million mark in sales, and his earlier "Lover" was also a smash. By utilizing trick recording methods, he gets a freakish, hybrid sound, a blend of seven or more guitars. Here is Les in action—seven ways! And "Goofus" is his newest entry on a Cap biscuit.